

# Jerod Lee Roberts

## Mesa Prieta Petroglyph Project Archaeologist

### *Posters and Presentations*

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- Patterned Pictographs: The Rock Imagery of Eagle Nest Canyon in a Regional Context.*** 2024  
Co-authored presentation (Castañeda Amanda, Charles Koenig, Victoria Roberts, and Jerod Roberts). Society for American Archaeology. New Orleans, LA.
- Assessing the Variability and Chronology of Red Linear Style Pictographs in the Lower Pecos Canyonlands of Texas.*** 2024  
Presentation, Council of Texas Archeologists. Austin, TX
- Red Linear Style Pictographs of the Lower Pecos Canyonlands of Texas.*** 2024 Presentation,  
American Rock Art Research Association. Online Lecture Series.
- Assessing the Variability and Chronology of Red Linear Style Pictographs of the Lower Pecos Canyonlands of Texas: Final Results.*** 2023  
Presentation, Society for American Archaeology, Portland, OR.
- Geospatial Methods at Huaca del Loro.*** Co-authored Presentation 2023  
(Tyler Rhoads, Jerod Roberts, Bryan Heisinger, and Victoria Roberts), Society for American Archaeology. Portland, OR.
- A Study of Incised Designs within a Wari D-Shaped Temple Complex.*** 2023  
Co-authored Presentation (Victoria Roberts, Kaylee Henderson, and Jerod Roberts), Society for American Archaeology. Portland, OR.
- Assessing the Variability and Chronology of Red Linear Style Pictographs of the Lower Pecos Canyonlands of Texas: Preliminary Results.*** 2022  
Presentation, Society for American Archaeology. Chicago, IL.
- The Rock Art of Texas Symposium. Session Organizers/Co-Chairs*** 2020  
(Jerod Roberts and Vicky Roberts). Society for American Archaeology. Online
- Alexandria Baseline Documentation of Cedar Springs Shelter.*** 2020  
Co-authored Presentation (Jerod L. Roberts, Victoria L. Roberts, and Richard McAuliffe). Society for American Archaeology. Online
- Assessing the Patterns and Variation of a Common Pecos River Style Motif.*** 2019  
Presentation, Society for American Archaeology. Albuquerque, NM
- Show Me the Data: A Feasibility Analysis of Rock Art Recorded Thus Far, for the Alexandria Project.*** 2018  
Presentation, Society for American Archaeology, Washington, DC.
- Research Questions Driving Rock Art Recording Methodology in the Alexandria Project.*** 2018  
Co-authored Presentation (Victoria L Roberts, Jerod L. Roberts, Charles W. Koenig, and Karen L. Steelman), Society for American Archaeology, Washington, DC.
- Show Me the Data: A Feasibility Analysis of Rock Art Recorded Thus Far, for the Alexandria Project.*** 2017  
Poster, Texas Archeological Society. Grapevine, TX

- The Tale of Rattlesnake Canyon: Ongoing Documentation of an Endangered Rock Art Site.*** Co-Authored Presentation (Victoria Roberts, Audrey Lindsay, Jerod Roberts, and Carolyn Boyd). Society for American Archaeology. Vancouver, British Columbia 2017
- Around the Lower Pecos in 1,095 Days: A Baseline Documentation Project.*** Presentation, Society for American Archaeology. Vancouver, British Columbia 2017
- Rock Art of Eagle Nest Canyon.*** Co-presented with Victoria Roberts. The Texas Archeological Society's Lower Pecos Academy, Langtry, TX 2017
- Research Questions Driving Rock Art Recording Methodology in the Alexandria Project.*** Co-authored Presentation (Victoria L. Roberts, Jerod L. Roberts, Charles W. Koenig, and Karen L. Steelman). Texas Archeological Society, Grapevine, TX 2017
- Around the Lower Pecos in 1,095 Days: A Baseline Rock Art Documentation Project.*** Co-Authored (Victoria L. Roberts, Jerod L. Roberts, Karen L. Steelman, and Carolyn E. Boyd). The American Rock Art Research Association. Redmond, Oregon. 2017
- Taking a Byte out of Rattlesnake: An Overview of the Rattlesnake Canyon Project.*** Presentation, Texas Archeological Society. Nacogdoches, TX 2016
- Taking Care of "Bees-ness": Documenting Rock Art Along the Devils River.*** Co-authored Presentation (Megan F. Vallejo, Victoria L. Roberts, Jerod L. Roberts, and Carolyn E. Boyd). Texas Archeological Society, Nacogdoches, TX 2016
- Taking a Byte out of Rattlesnake: An Overview of the Rattlesnake Canyon Project.*** Presentation, Society for American Archaeology. Society for American Archaeology. Orlando, FL 2016
- Getting Up-Close and Personal with Pecos River Style Rock Art.*** Co-authored Presentation (Victoria L. Roberts, Jerod L. Roberts, and Carolyn Boyd). Society for American Archaeology. Orlando, FL 2016
- How to Capture a Photograph Worth a Thousand Words: Photographic Documentation of Rock Art in the Lower Pecos Canyonlands of Texas.*** Presentation, Society for American Archaeology. Orlando, FL 2016
- Old Art, New Perspectives: Recent Work at Shumla Archaeological Research Center.*** Presentation, Iraan Archeological Society. Iraan, TX 2016
- How to Capture a Photograph Worth a Thousand Words: Photographic Documentation of Rock Art in the Lower Pecos Canyonlands of Texas.*** Presentation, Texas Archeological Society. San Antonio, TX 2015
- Rock Art of the Lower Pecos: Border Canyonlands Archaeological Project.*** Presentation, Ancient Southwest Texas Field School. Comstock, TX 2015
- Rock Art Conservation Management and Stewardship in the Lower Pecos.*** Co-authored presentation (Jeremy B. Freeman, Victoria L. Muñoz (Roberts), Jerod L. Roberts, and Carolyn E. Boyd). Society for American Archaeology, San Francisco, CA 2015

- Taming the Beast Rock Art Data Management and Archival Strategies.* 2015  
Co-authored presentation (Victoria L. Muñoz (Roberts), Jerod L. Roberts, Keith Mann, Jeremy Freeman, and Carolyn Boyd). Society for American Archaeology, San Francisco, CA
- Bringing it Home: the Experimental Archaeology Club at Texas – State University.* Poster, Texas Archaeological Society. Del Rio, TX 2014
- 3D Analysis through Structure from Motion Documentation in the Lower Pecos Canyonlands.* Presentation, Texas State University. San Marcos, TX 2014
- In "Hinds" Sight: revisiting Saunders' 1986 survey data from the Lower Pecos Canyonlands.* Poster, Texas Archaeological Society. Del Rio, TX 2013

## Articles and Publications

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Castañeda, Amanda M., Charles W. Koenig, Victoria L. Roberts, Jerod L. Roberts, Audrey K. Lindsay, Carolyn E. Boyd, J. Phil Dering, and Karen L. Steelman

- 2024 Looking Inward, Outward, and Forward: The Rock Art of Eagle Nest Canyon in a Regional Context. *Journal of Texas Archeology and History*. Pp. 371-390. Special Volume #6 – The Archaeology of Eagle Nest Canyon, Texas: Papers in Honor of Jack and Wilmuth Skiles

Lindsay, Audrey K. Timothy J. Murphy IV, Karen L. Steelman, Victoria L. Roberts, Amanda M. Castañeda, Charles W. Koenig, Jerod L. Roberts, J. Phil Dering, and Carolyn E. Boyd.

- 2024 The Skiles Family and Rock Art Research in the Lower Pecos Canyonlands. *Journal of Texas Archeology and History*, pp. 349-370. Special Volume #6 – The Archaeology of Eagle Nest Canyon, Texas: Papers in Honor of Jack and Wilmuth Skiles.

Roberts, Jerod

- 2023 Assessing the Variability and Chronology of Red Linear Style Pictographs in the Lower Pecos Canyonlands of Texas. Masters Thesis, Anthropology, Texas State University, San Marcos.

Stelman, Karen L., Charles W. Koenig, Amanda M. Castañeda, Jerod L Roberts, and Victoria L. Roberts

- 2020 Portable X-Ray Fluorescence Analyses at the Meyers Spring Pictograph Site. In *American Indian Rock Art, Volume 46*. Edited by Richard A. Rogers, Evelyn Billo, and Robert Mark, pp. 65-78. American Rock Art Research Association.

Quigg, J. Michael, Karen L. Steelman, Vicky Roberts, and Jerod Roberts

- 2020 Lost Canyon West Shelter: New Pictograph Radiocarbon Dates. *Bulletin of the Texas Archeological Society*.

Castañeda, Amanda M., Charles W. Koenig, Jerod L. Roberts, Victoria L. Roberts, Jay D. Franklin, Carolyn E. Boyd, and Karen L. Steelman

2019 Portable X-Ray Fluorescence Spectroscopy of Black Red Linear Style Paintings at 41VV1000.  
*Bulletin of the Texas Archeological Society* 90: 19-34.

Koenig, Charles W., Amanda M. Castañeda, Victoria L. Roberts, Jerod L. Roberts, Carolyn E. Boyd, and Karen L. Steelman.

2019 Around the Lower Pecos in 1,095 Days: The Alexandria Project. In *American Indian Rock Art*, edited by Ken Hedges and Ann McConnel, pp. 147-160 American Rock Art Research Association 45. San Jose, California.

Roberts, Jerod and Victoria L. Roberts.

2019 10 Days in Fate Bell Shelter. *Shumla's Blog*. <https://shumla.org/10-days-fate-bell-shelter/>

## *Awards & Memberships*

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<b>The Register of Professional Archaeologists</b>	Pending
<b>Council of Texas Archeologists- Michael Quigg Research Award</b>	2023
<b>Sacred Sites Research Award</b>	2023
<b>James A. Garber Research Funding</b>	2023
<b>Council of Texas Archeologists</b>	2018-Present
<b>Lamba Alpha National Anthropology Honor Society</b>	2020-Present
<b>American Indian Rock Art Association</b>	2016-Present
<b>Society for American Anthropology</b>	2013-Present
<b>Texas Archeological Society</b>	2011-Present
<b>Texas State University Dean's List</b>	2012-2014
<b>Texas State Experimental Archaeology Club President</b>	2012-2014
<b>Sigma Alpha Lambda Inductee</b>	2013
<b>Flora Whisenant Johnston Scholarship</b>	2012-2013
<b>Phi Theta Kappa Inductee</b>	2011
<b>Austin Community College Honors Program</b>	2010
<b>President's Honor Roll and Scholastic Excellence</b>	2009, 2010

## *Relevant Skills*

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### **Resource Management and Technical Proficiencies:**

- **Expertise in GIS** (Geographic Information Systems) for natural and cultural resource mapping and management (ArcGIS/ArcPro).
- **Skilled in photogrammetry and 3D modeling** for archaeological documentation and preservation (Agisoft Photoscan/Metashape, Meshlab, AutopanoGiga, Lightroom, Photoshop).

**Public Engagement and Communication:**

- **Social Media Management:** Successfully expanded Shumla's Facebook page from less than 1,000 to almost 5,000 followers, boosting community engagement and awareness of our efforts.
- **Digital Content Development:** Aided in revamping the Shumla website, enhancing the dissemination of information, and improving public access to educational resources and cultural heritage.
- **Educational Program Leadership:** Developed and led numerous educational programs and tours at Seminole Canyon State Park and the White Shaman Site, enhancing the visitor experience through engaging storytelling and the dissemination of recent research findings. Utilized advanced photography skills to document and share the unique landscapes and cultural aspects of the Lower Pecos with visitors and online audiences. Additionally, I taught high school research methods (Shumla Scholars) and archaeological documentation methods.
- **Community Outreach and Partnership Building:** Engaged extensively with the local community and neighboring landowners, documenting archaeological sites and fostering relationships that support ongoing conservation efforts.

**Administrative and Safety Competencies:**

- **Budget Management and Fiscal Planning:** Experienced in managing strict budgets within a 501(c)(3) non-profit environment. Developed detailed fiscal plans months in advance, demonstrating a strong ability to ensure sustainability. Skilled in addressing and solving logistical challenges to meet project goals efficiently.
- **Safety Protocol Implementation:** Proficient in emergency response and safety protocol implementation. Certified in First Aid and CPR, although recently expired while in graduate school. Committed to maintaining high safety standards to protect both staff and visitors while in the field.