

Mesa Prieta Petroglyph Project

SUGGESTED READINGS

Ambiguous Images: Gender and Rock Art. Hays-Gilpin, Kelley A. Altamira Press, Lanham, MD 2003

Down Country: The Tano of the Galisteo Basin 1250-1782. Lippard, Lucy and Edward Ranney. UNM Press, 2010

Flute Player Images in Rock Art. Slifer, Dennis and James Duffield. Ancient City Press, Santa Fe, NM 1994

"Images and Power: Rock Art and Ethics" by Polly Schaafsma. Springer, New York, 2012.

Introduction to Rock Art Research. Whitley, David. Left Coast Press, 2005

Kokopelli: The Magic, Mirth, and Mischief of an Ancient Symbol. Slifer, Dennis. Smith Gibbs, Santa Fe, NM 2007

Legacy on Stone: Rock Art of the Colorado Plateau and Four Corners Region. Cole, Sally. Johnson Publishing, 2009.

Life in the Pueblos. Underhill, Ruth. Ancient City Press, 1991

Life on the Rocks: One Woman's Adventures in Petroglyph Preservation. Wells, Katherine. University of New Mexico Press, Albuquerque, NM 2009

My Life in San Juan Pueblo. Martinez, Esther, University of Illinois Press, 2004

Rock Art of New Mexico. Schaafsma, Polly. University of New Mexico Press, 1992

Rock Art Symbols of the Greater Southwest. Patterson, Alex. Johnson Printing Company, Boulder, CO, 1992

Selected Petroglyphs in Rio Arriba County. Blumenschein, Helen. Pruett Press, Boulder, CO. 1973

Sentinels on Stone. Lilienthal, Betty and Dorothy Hoard. Los Alamos Historical Society, 1995

Signs of Life: Rock Art on the Upper Rio Grande. Slifer, Dennis. Ancient City Press, Santa Fe, New Mexico, 1998

Stone Chisel and Yucca Brush, Malotki, Ekkehart. Kiva Publishing, Inc. 2002

Tewa Rock Art in the Black Mesa Region. Boyd, Douglas K. and Bobbie Ferguson. U.S. Department of the Interior, Bureau of Reclamation, Southwest Region, Amarillo, 1988

The Creative Ice Age Brain. Alpert, Barbara. Nyehaus/Foundation 20 21, 2009

The Pueblo Revolt. Roberts, David. Simon and Schuster, New York, 2004

The Serpent and the Sacred Fire. Slifer, Dennis. Museum of Santa Fe Press, 2000

The Tewa World: Space, Time, Being, and Becoming in a Pueblo Society. Ortiz, Alfonso. University of Chicago Press. 1972.

The Warrior, Shield and Star. Schaafsma, Polly. Western Edge Press, Santa Fe, NM 2000

Rock Art Council Web Site:

http://newmexico-archaeology.org/text/rockart_council.htm

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Mesa Prieta Petroglyph Project Library – is available for use by all MPPP volunteers by approval and appointment.

Annual Land Owner reports to the Cook family and other owners of private land on and near Mesa Prieta do not circulate. However, they are available for recorders to view in the office.

On approval, donations of appropriate library materials are appreciated.